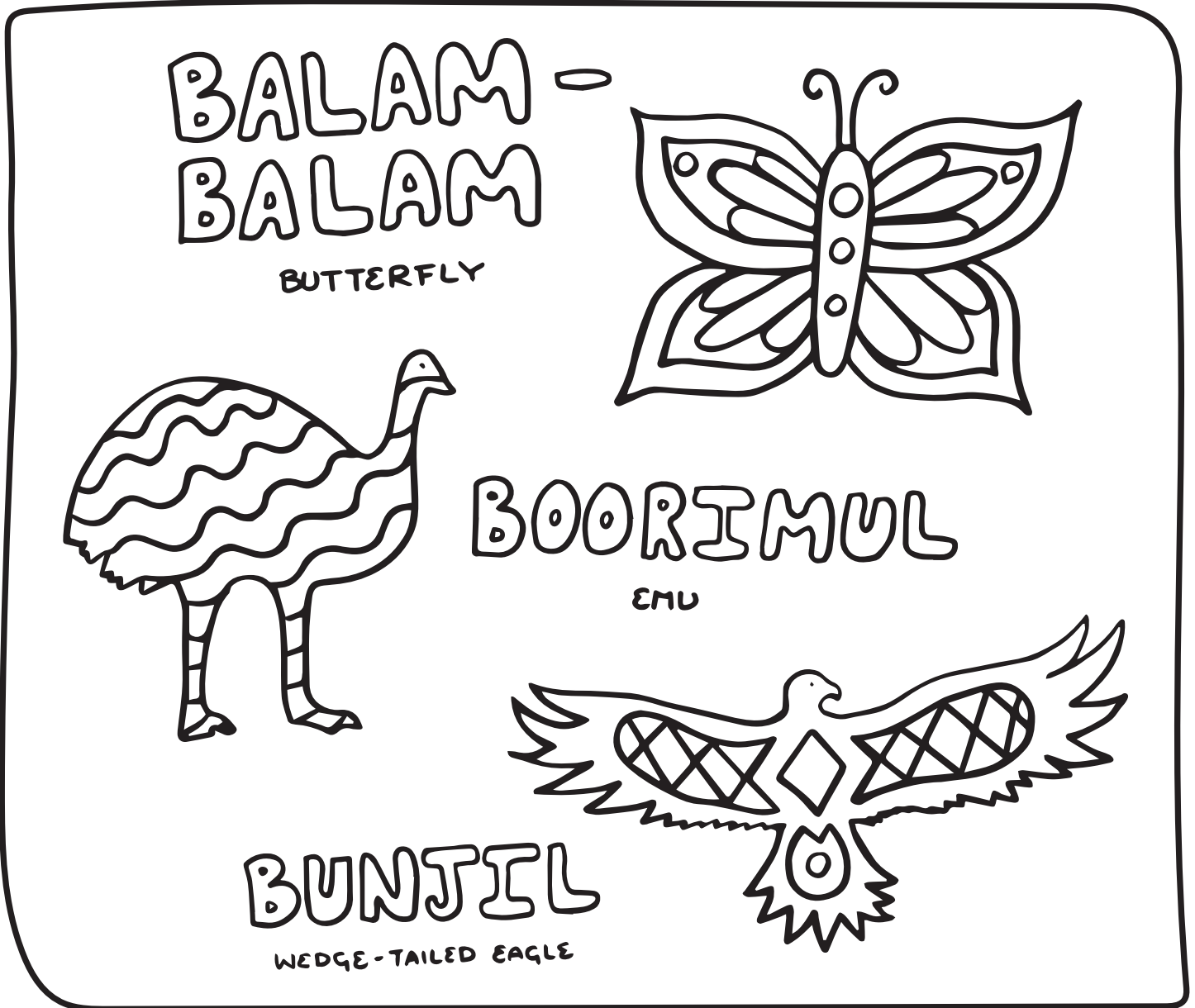




This year marks 150 years since The Royal Children's Hospital (RCH) was established. To mark this special milestone, the RCH Foundation has commissioned two permanent artworks by Indigenous Australian artists. **The RCH150 Aboriginal Art Project** pays tribute to the role Aboriginal and Torres Strait Islander people have played in the history of the hospital, while highlighting the importance of reconciliation, and creating a culturally significant legacy for the community.

For NAIDOC Week 2020, Wurundjeri artist Samantha Roberts has designed a range of fun artworks for you to colour in while learning some of the Woiwurrung language of Melbourne.



“Happy NAIDOC Week! NAIDOC is about celebrating the different traditions, languages and cultures of Australian First Nations People.

These drawings of animals are matched with the Woiwurrung language that has been passed down in my family for over 60,000 years!

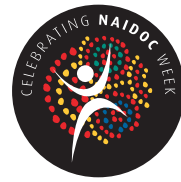
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- Samantha Roberts, artist for The RCH150 Aboriginal Art Project





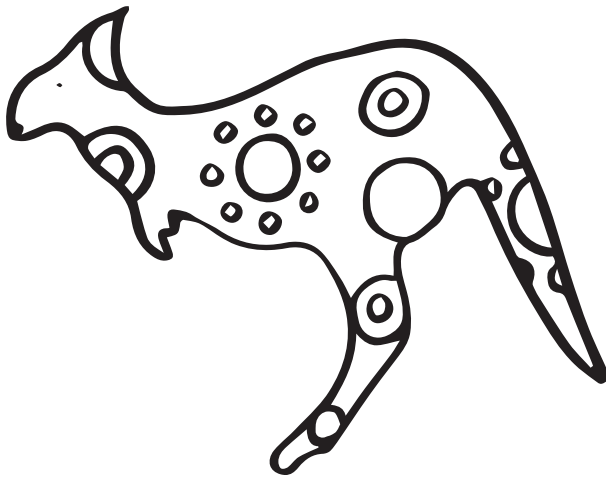
RCH150 Aboriginal Art Project
Celebrate. Create. Connect.



**Always Was,
 Always Will Be.**
 8-15 NOV 2020

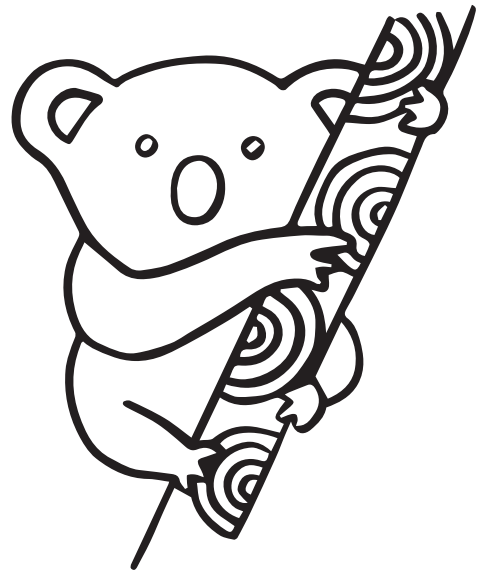
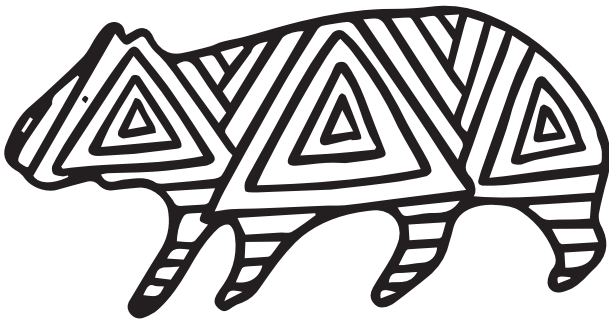
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MIRRUM
 KANGAROO

WARIN
 WOMBAT



KURBOROO
 KOALA

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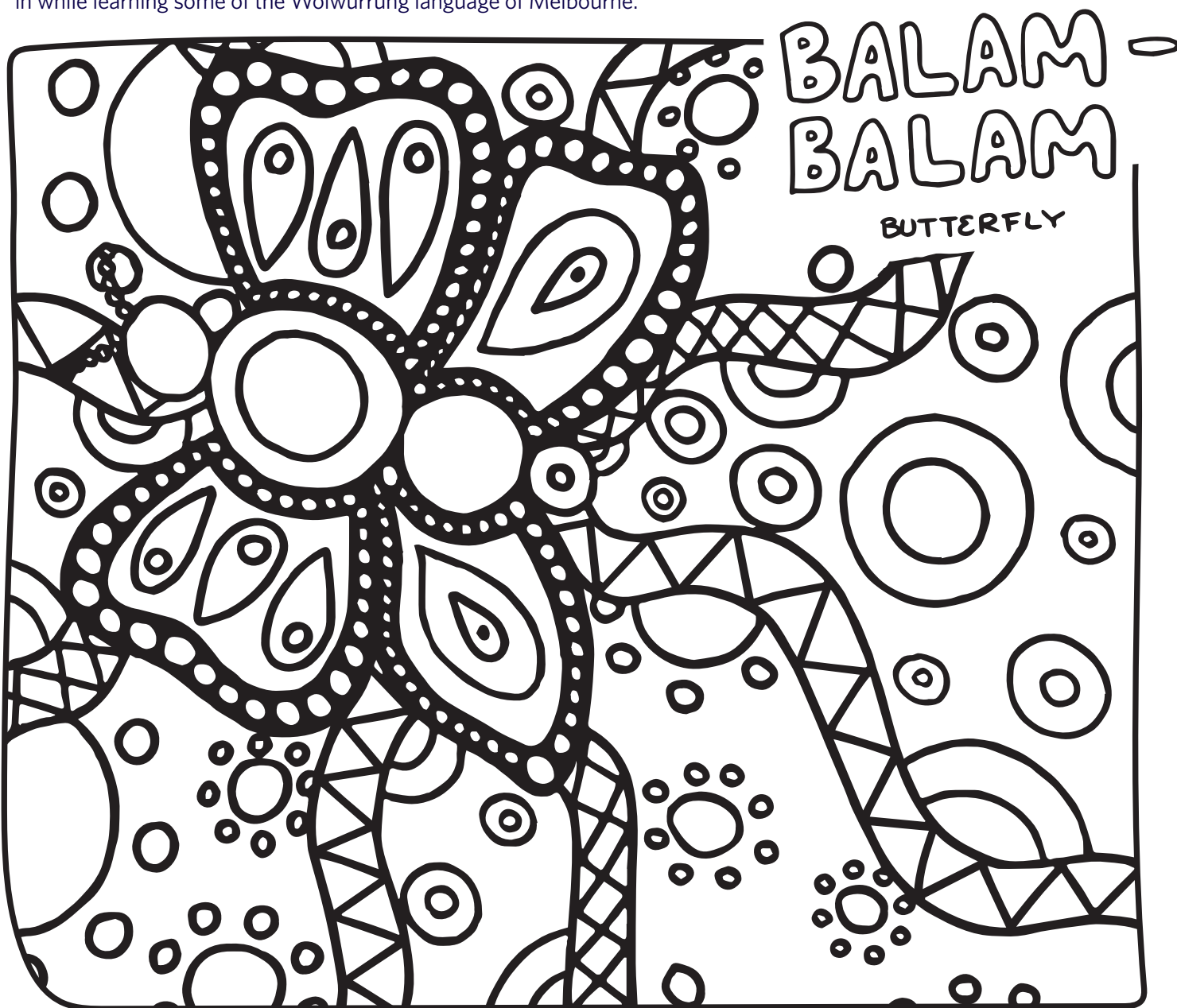
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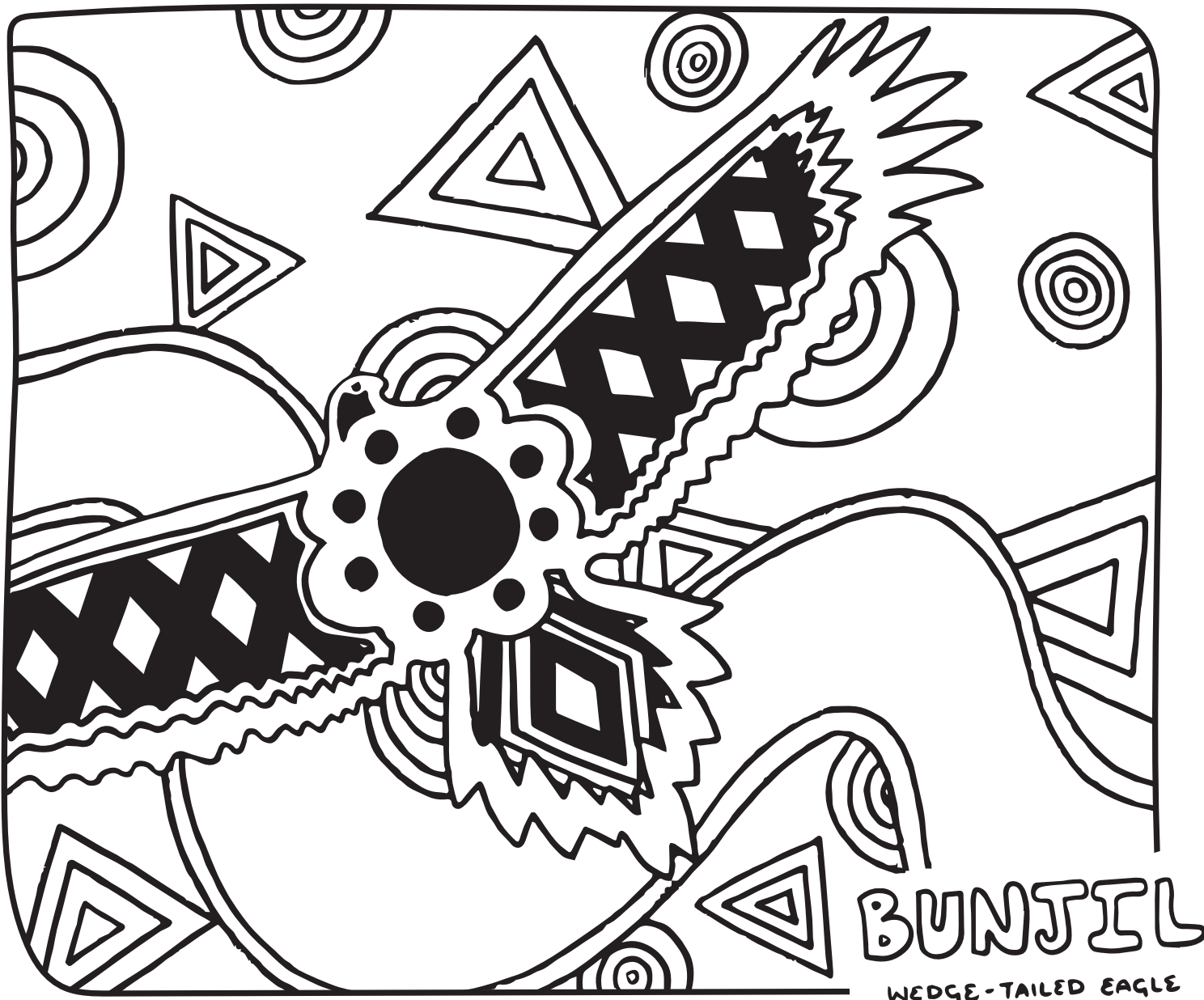
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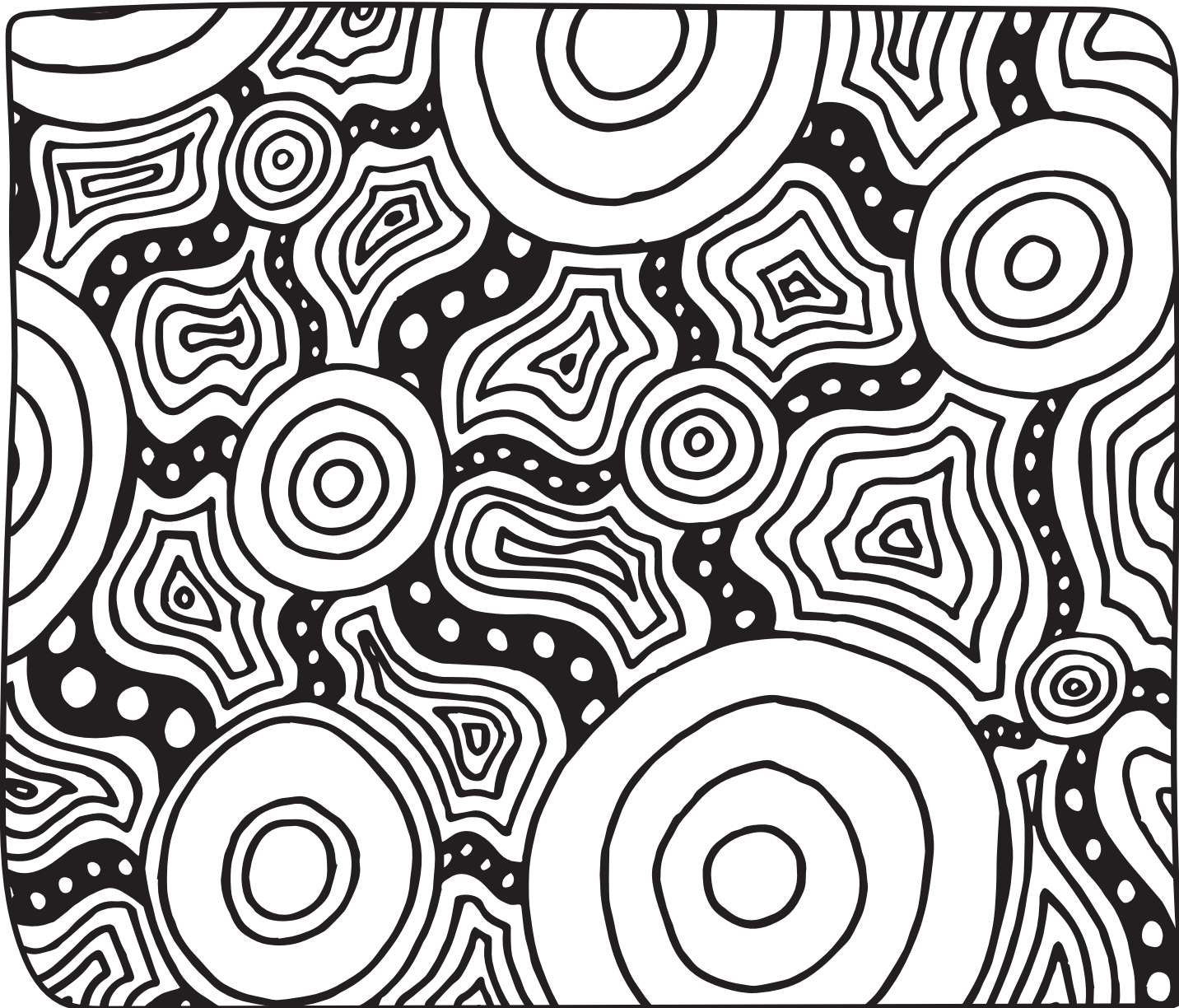


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For NAIDOC Week 2020, Wurundjeri artist Samantha Roberts has designed a range of fun artworks for you to colour in and celebrate the contributions of First Nations people through art.



“Happy NAIDOC Week! NAIDOC is about celebrating the different traditions, languages and cultures of Australian First Nations People.

These drawings use the traditional Wurundjeri symbols for travel, place and healing, relevant to many patients who visit the hospital.

These symbols have been passed down in my family for over 60,000 years, and I am very proud to be sharing my art and culture with you.”

– Samantha Roberts, artist for The RCH150 Aboriginal Art Project

